

Ten Voluntaries
for the
Organ or Harpsichord

Composed by
John Stanley M. B.

Opera Settima (1754)
London

Les Éditions Outremontaises

This modern urtext edition has been made after a facsimile of the original publication.
Pierre Gouin, editor and engraver.

Voluntary I

John Stanley
(1712-1786)

Adagio

Diapasons

6

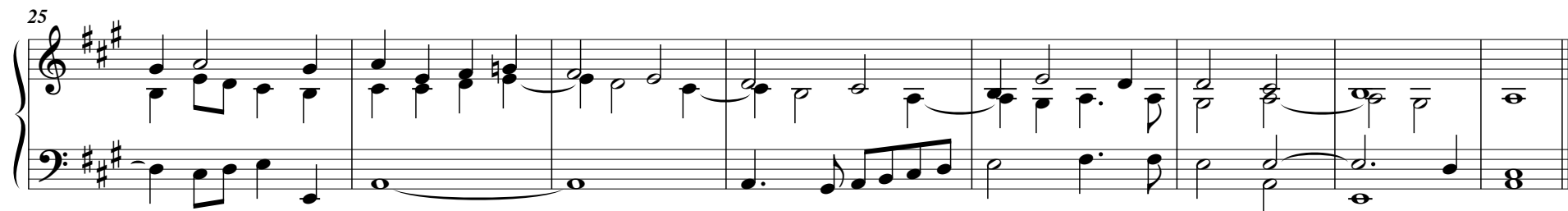
10

15

19



25



Allegro
Cornet



4



8



12

12 13 14 15

16

Echo

16 17 18 19

20

20 21 22 23

24

24 25 26

27

Cornet

27 28 29 30

31 *Echo*

35

39

43

47

51

System 51-54: Treble and bass staves in G major. Treble staff features a melodic line with a trill on the 51st measure and sixteenth-note runs. Bass staff provides a simple harmonic accompaniment.

55

System 55-58: Treble staff continues with sixteenth-note runs and melodic phrases. Bass staff maintains the accompaniment with eighth and sixteenth notes.

59

System 59-63: Treble staff includes a trill on the 59th measure and more sixteenth-note passages. Bass staff continues the accompaniment.

64

Cornet

System 64-68: Treble staff features a trill on the 64th measure and sixteenth-note runs. A *Cornet* part is indicated above the staff. Bass staff continues the accompaniment.

69

System 69-73: Treble staff continues with sixteenth-note runs and melodic phrases. Bass staff continues the accompaniment. The system ends with a double bar line.

